

ALICIA KAPLAN

SAG- AFTRA AEA

www.Danisarte.org

Hair: Blonde
Eyes: Blue
Height: 5'6
Weight: 125 lbs.
Size: 7/8

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THEATRE (New York, International & Touring: Leads & Supporting)

THE HOUSE OF BERNARDA ALBA (Lorca) Maria Josefa, Prudencia Gala Hispanic Theatre

(Washington D.C.)

<i>LADY MACBETH OF MTSENSK</i>	Actor/Dancer	The Metropolitan Opera House
<i>THE PLACE WHERE MAMMALS DIE</i> (Diaz)	Monica	The Public Theatre
<i>DESIRE CAUGHT BY THE TAIL</i> (Picasso)	Cousin	The Pearl Theatre
<i>THEY'VE GOT DEATH BOUND UP</i> (Bardallo)	Death	Puerto Rican Traveling Theatre
<i>THE BUTTERFLY'S EVIL SPELL</i> (Lorca)	various	Puerto Rican Traveling Theatre
<i>PICASSO'S GUERNICA</i> (Lopez Mozo)	various	Thalia Theatre
<i>THE BITTER TEARS OF PETRA VON KANT</i> (Fassbinder)	Sidonie	47 Street Theatre
<i>NO EXIT</i> (Sartre)	Estelle	International Theatre Institute
<i>SARA EN EL TRASPATIO</i> (Reguera-Saumell)*	Eloisa	Latin American Theatre
<i>TWO WOMEN FOR ONE GHOST</i> (de Obaldia)	Viviane	The Wonderhorse Theatre
<i>LETTERS HOME</i> (various authors)	various	Theatre 22
<i>THE TERRIBLE ANGELS</i> (Chalbaud)	Sagrario	Henry Street Playhouse
<i>ORISON</i> (Arrabal)	Lilbe	The Potbelly Theatre
<i>THE MAIDEN'S CONSENT</i> (Moratin)	Rita	The Pearl Theatre
<i>BLOOD WEDDING, YERMA</i> (Lorca)	various	Spanish Repertory co.
<i>THE FOX AND GRAPES</i> (Figuereido)	Cleia	New Faces Theatre
<i>THE TAMING OF THE SHREW</i> (Shakespeare)	Katharina	Greenwich Mews Theatre
<i>DINNER FOR TWO</i> (Moncada)	Emilia	Gala Hispanic Theatre
<i>EL RUFIAN CASTRUCHO</i> (Lope de Vega)	Teodora	(Washington, D.C.)
<i>THE LOVE OF DON PERLIMPLIN</i> (Lorca)	Belisa	The Casals Festival (Puerto Rico)
<i>IF ONLY I COULD BE...</i> (Crisan)	Teeney	Viva Stage (children theatre & touring)
<i>LA CUCARACHITA MARTINA</i> (Belpré)	Martina	Nuestro Teatro (children theatre & touring)
<i>PENETRATUS</i> CA (B. Kaplan)	Alicia	Pasadena Playhouse (Hothouse)
<i>THE CLEAN HOUSE</i> (Ruhl)	Ana	Zach Theatre (Austin, TX & VT)
Viva Stage		
<i>NO PROBLEMO AMIGO</i> (Espinal)	Host Mothers	Thalia Theatre & tour Manizales,
Bogota, Medellin		
<i>SOLILUNA</i> (A.Kaplan)	Luna	La Nacional, N.Y.tour & tour
Risaralda, Colombia		

TELEVISION AND FILM (U.S.A., Leads & Supporting)

<i>LIGHT STRUCK</i>	Palma	Mark Partridge, Director
224	Lulu	Heidnaldo da Silva, Director
<i>OPEN HOUSE</i> (pilot)	Selma	Larry Strong, Director
<i>THE TERTULIA BAR</i>	Gladys	SBS
<i>ONE LIFE TO LIVE</i>	Inocencia	ABC
<i>THE DEVIL & MRS. COOTIE</i>	Mrs. Cootie	Fox
<i>SATURDAY NIGHT LIVE, WHOOPIE!</i>	Various	NBC
<i>THE BABYSITTERS' CLUB</i>	Saleswoman	HBO
<i>APPLAUSE FOR THE BEST ONE</i>	Flamenco Dancer	Portella Prods.
<i>TORN LOYALTIES</i>	Esperanza	Soto-Semple Prods.
<i>THE TAXMAN</i>	Oleana Gold	Avi Neshet, Director
<i>ALMOST A WOMAN</i>	Nurse	Betty Kaplan, Director
<i>NIGHT FALLS ON MANHATTAN</i>	Lawyer	Sydney Pollack, Director
<i>JOE THE KING</i>	Mrs. Orzo	Frank Whaley, Director

SPECIAL SKILLS Interviewer/Broadcaster, Fluent Spanish (neutral & from Spain, Colombia, Mexico, etc.), Some French, German, Russian, Italian, British, Southern, Latino accents, Dubbing, Horseback riding, Roller skating, Bicycling, Teleprompter, Dancer (Ballet, Jazz, Slavic, Latino, Ballroom),

Court/Federal Interpreter (Spanish) Plays American, Spanish, Latin American, European, Eastern European.

ARTISTIC STUDIES: The Center for Stanislavsky Art, Harkness Ballet, Luigi, Uta Hagen (New York)
Nina Novak, Ballet Nacional de Venezuela