

ALICIA KAPLAN

SAG-AFTRA • AEA

Email: Danisarte@aol.com

Hair: Blonde
Eyes: Blue
Height: 5'7
Weight: 120 lbs.
Size: 5-6

THEATRE (New York, Representative Roles - Partial List)

<i>THE PLACE WHERE MAMMALS DIE</i> (Diaz)	Monica	The Public Theatre
<i>DESIRE CAUGHT BY THE TAIL</i> (Picasso)	Cousin	The Pearl Theatre
<i>THEY'VE GOT DEATH BOUND UP</i> (Bardallo)	Death	Puerto Rican Traveling Theatre
<i>DINNER FOR TWO</i> (Moncada)	Emilia	Thalia Theatre
<i>THE BUTTERFLY'S EVIL SPELL</i> (Lorca)	Various	Puerto Rican Traveling Theatre
<i>THE BITTER TEARS OF PETRA VON KANT</i> (Fassbinder)	Sidonie	The 47th Street Theater
<i>NO EXIT</i> (Sartre)	Estelle	International Theatre Institute
<i>SARA EN EL TRASPATIO</i> (Reguera-Saumell)	Eloisa	Latin American Theatre Ensemble
<i>TWO WOMEN FOR ONE GHOST</i> (de Obaldia)	Viviane	The Wonderhorse Theatre
<i>LETTERS HOME</i> (various authors)	Various	Theatre 22
<i>THE TERRIBLE ANGELS</i> (Chalbaud)	Sagrario	Henry Street Playhouse
<i>ORISON</i> (Arrabal)	Lilbe	The Potbelly Theatre
<i>THE MAIDEN'S CONSENT</i> (Moratin)	Rita	The Pearl Theatre
<i>BLOOD WEDDING</i> (Lorca)	Wife	Gramercy Arts Theatre
<i>THE FOX AND GRAPES</i> (Figuereido)	Cleia	New Faces Theatre
<i>THE TAMING OF THE SHREW</i> (Shakespeare)	Katharina	Greenwich Mews Theatre
<i>YERMA, BLOOD WEDDING</i> (Lorca)	Various	Spanish Repertory Theatre, Stanislavski Center
<i>IF ONLY I COULD BE...</i> (Crisan)	Teeny	Viva Stage (touring)

THEATRE - REGIONAL-INTERNATIONAL

<i>DINNER FOR TWO</i> (Moncada)	Emilia	Gala Hispanic Theatre
<i>EL RUFIAN CASTRUCHO</i> (Lope de Vega)	Teodora	Gala (Washington, D.C.)
<i>THE LOVE OF DON PERLIMPLIN</i>		
<i>AND BELISA IN THE GARDEN</i> (Lorca)	Belisa	The Casals Festival (Puerto Rico)
<i>THE CLEAN HOUSE</i> (Ruhl)	Ana	Zach Theatre (Austin, Texas), VermontStage
<i>THE SLAVE</i> (Imamu Amiri Baraka a.k.a. LeRoi Jones)	Grace	Co. Theater of the 7th Sister (Lancaster, PA)
<i>PENETRATUS</i> (B. Kaplan)	Alicia	Pasadena Playhouse (California)
<i>NO PROBLEMO AMIGO</i> (Espinal)	Host Mothers	Manizales, Medellin, Bogota (Colombia)
<i>SOLILUNA</i> (A.Kaplan)	Luna	La Nacional & tour Risaralda, Colombia

TELEVISION and FILM (U.S.A., Leads & Supporting)

<i>THE TERTULIA BAR</i>	Gladys	SBS
<i>ONE LIFE TO LIVE</i>	Inocencia	ABC
<i>THE DEVIL & MRS. COOTIE</i>	Mrs. Cootie	Fox
<i>SATURDAY NIGHT LIVE, WHOOPIE!</i>	Various	NBC
<i>THE BABYSITTERS' CLUB</i>	Saleswoman	HBO
<i>APPLAUSE FOR THE BEST ONE</i>	Flamenco Dancer	Portella Prods.
<i>THE SUMMER OF MY DREAMS</i>	Mirta	Unanimo Prods.
<i>TORN LOYALTIES</i>	Esperanza	Soto-Semple Prods.
<i>THE TAXMAN</i>	Oleana Gold	Avi Nesher, Director
<i>ALMOST A WOMAN</i>	Nurse	Betty Kaplan, Director
<i>NIGHT FALLS ON MANHATTAN</i>	Lawyer	Sydney Pollack, Director
<i>JOE THE KING</i>	Mrs. Orzo	Frank Whaley, Director
<i>OPEN HOUSE</i>	Selma	Larry Strong, Director
224	Lulu	Heidnaldo da Silva, Director
<i>LIGHT STRUCK</i>	Palma	Mark Partridge, Director

SPECIAL SKILLS

Fluent Spanish (neutral & from Spain, Colombia, Mexico, etc.), Some French, German, Russian, Italian, British, Southern, Latino accents, Dubbing, Horseback riding, Roller skating, Bicycling, Teleprompter, Dancer (Ballet, Jazz, Slavic, Latino, Ballroom), Court / Federal Interpreter (Spanish).

Plays American, Spanish, Latin American, French, German, Italian, Russian.

STUDIES

The Center for Stanislavsky Art, Harkness Ballet, Luigi, Uta Hagen (New York) Nina Novak, Ballet Nacional de Venezuela, Paul Antillano (Venezuela)

COMMERCIALS, VOICE-OVERS & BROADCASTING: On Request

AWARDS

Association of Latino Critics of New York (A.C.E.), Palmas de Oro, Joseph C. Riley Award (SAG), Latin American Theatre Award, Diplome de Medaille D'Argent (Societe Académique D'Éducation et D'Encouragement), Gala International Committee Award.

Extensive work in theatre, television series, films, commercials & broadcasting in U.S., Mexico & Venezuela.

Time Flies! Alicia with little Alicia as Tinkerbell in the mirror.....

