



~ Presents ~

An immersive bilingual experience celebrating the life and work of Federico García Lorca - poet, playwright, and musician - through bold, original dramatic & musical interpretations. Featuring internationally acclaimed & award-winning actors, directors, choreographers, musicians, poets, dancers & singers.



DECONSTRUCTING LORCA

JUNE 9, 2025

La Nacional

239 West 14th Street, New York, N.Y. 10011



Danisarte is a not-for-profit 501(c)(3), award-winning bilingual company dedicated to creating original productions that foster cross-cultural understanding and highlight the talents of minority artists. A launchpad for emerging voices and a creative space for seasoned performers, Danisarte has championed inclusion, racial equity, and non-traditional, gender- and color-blind casting since 1992.

*To learn more, visit: www.danisarte.org
Donations are welcome to help sustain
our artistic mission.*



DECONSTRUCTING LORCA DESCONSTRUYENDO A LORCA

June / Junio 9th, 2025

Federico García Lorca Video Introduction

Artistic Director Alicia Kaplan Presents

Welcome by La Nacional Executive Director Robert Sanfiz

*“Federico Garcia Lorca History” by Angel Gil-Orrios
& Presentation of his film “Viaje a la Luna” starring Raul Julia*

*“Sevillanas del Siglo XVIII” (Lorca) Amaya Arberas,
Carlos del Pino, David Galvez, Azucena Rollan Mas & SiNGO*

*Rodolfo Alvarado Presentation & Reading from
“Brown Son of Lorca”*

*“Zorongo” (Lorca) Amaya Arberas, Carlos del Pino,
David Galvez, Azucena Rollan Mas & SiNGO*

*“Corrida a lo Lorca: Sangre animal en el ruedo”
(Lorca Corrida: Blood in the Ring) conceived by Andrés Tutek
from Lorca poems as an outcry against violence towards
women with a Finale of Justice and/or Revenge.*

*Directed by Alicia Kaplan
Lorca: Fernando Vieira-Torero:
Andrés Tutek-Toro: Piedad Castaño*

*“Me la llevé al Rio” (Lorca) Reggeaton Joseph Almarales
& dancers Dayana Almarales & Angel Meza*

*Spain (Chick Correa) Carlos del Pino, SiNGO,
David Galvez & Azucena Rollan Mas*

*“Caravan” (Juan Tizol & Duke Ellington)
Carlos del Pino & SiNGO*

“Tributo a Lorca & Bailable” with Harpist Roberto Báez

“Anda Jaleo” (Lorca) Amaya Arberas & David Galvez

*“Las hijas del Zebedeo”
(Chapi- Aria from the zarzuela “Las Carceleras”)
Amaya Arberas & David Galvez*

*“Verde que te quiero verde” (Lorca) FINALE:
Amaya Arberas & Company*

RECEPTION

*In Memory of our recently departed esteemed
friends & colleagues Luz Castaños & Manny Alfaro,
icons of our theatrical community.*

CAST/REPARTO

JOSEPH ALMORALES: From Cienaga Magdalena, Colombia, he is a composer & singer who is making his debut with *Danisarte* in New York City. He has performed in Colombia in theatre groups and has composed and sung Reggaeton music for four years. Here he presents for the first time his original composition, and is accompanied by dancers Dayana Almarales and Angel Meza.

RODOLFO ALVARADO: Dr. Rodolfo Valier Alvarado is an award-winning writer, performer, and scholar whose work spans poetry, fiction, nonfiction, screenwriting, and the stage. His latest book, *Brown Son of Lorca: A Boy Reclaimed in Poems, Stories & Voice*, blends poetry, short stories, and a performance piece to explore cultural inheritance, language loss, and personal reclamation. He is the writer and performer of *Undesirable Secrets*, a solo play based on the life of Holocaust survivor Anthony C. Acevedo, which will make its Off-Broadway debut at Theatre Row in New York City on November 1, 2025. His dramatic work also includes *La Actriz / The Actress: A Life on Stage*, a one-woman play, and *Los Repatriados*, a limited series about the forced repatriation of Latinos during the great depression. His poetry and scholarly work have appeared in The Americas Review, Latino Book Review, Somos en Escrito, the University of Michigan Press, Michigan State University Press, and Alpha Books of New York, among others. His biography *The Untold Story of Joe Hernandez* received the Dr. Tony Ryan Book Award, and his children's book *The Number on My Father's Arm* was named National Latino Book of the Year by Las Comadre and Friends National Book Club. Alvarado has been recognized as a finalist in numerous national competitions, including the Los Angeles International Screenplay Awards, International Latino Book Awards, and the USA Best Books Awards. He holds a Ph.D. in Fine Arts, an MFA in Playwriting from Texas Tech University, and an MA in history from Eastern Michigan University, where he was a Parks/King/Chávez Fellow and University Fellow. He lives and writes in Michigan.



AMAYA ARBERAS: Born in San Sebastián, Spain, Amaya has performed opera, zarzuela, and sacred music. Her roles have included *Poppea* (L'incoronazione di Poppea) with the New York Lyric Opera, *Donna Anna* (Don Giovanni), *Adina* (L'elisir d'amore), *Barbarina* (Le Nozze di Figaro), *Norina* (Don Pasquale) and *Ana Mari* (El Caserío), and *Vitellia* (La Clemenza di Tito). She has performed at prestigious venues including Carnegie Hall, Lincoln Center, Conde Duque Auditorium (Madrid), Symphony Orchestra of Puerto Rico, Symphony Space, Baroque Festival in Spain, Baruch Performing Arts, Bruno Walter Auditorium in Miami, the International book Festival, and at the King Juan Carlos I Auditorium. Sacred performances include: *Messiah*, *Requiem*, *Stabat Mater*, *Petite Messe Solennelle*, and *Die Schöpfung*. She performed with *Suite Hispania* at Repertorio Español in NY. Amaya was also a finalist of the American Prize in Art Song division. She was invited by the Cuban Cultural Center of New York to star in a special concert conducted by maestro Pablo Zinger in homage to the Legendary Cuban composer Ernesto Lecuona, on the 50th anniversary of his death. Amaya was the First Prize Winner of The International Shining Stars Competition in 2014. Amaya has toured Puerto Rico, Washington D.C. and Miami. Amaya performed with the *Baroque Ensemble Il Giardino D'amore*, at Carnegie Hall for Zarzuela Annual Gala, and Christmas Concerts in New York. Amaya has toured extensively and participated in several Music Festivals in America and Spain (Puerto Rico, Cuba, Argentina, México, Miami, Washington D.C., Seattle, New York, the Prado Museum in Madrid, Alicante, Barcelona and San Sebastián - where she later participated in its naming as The Capital of European Culture). Amaya participated virtually in the *Danisarte's Lorca Lives festival*, as well as in the 2021 *Lorca Forever* & 2022 *Lorca's Legacy/ el Legado de Lorca* festivals at La Nacional which has earned her a Talía Award.

ROBERTO BÁEZ: Born in Paraguay, Roberto Baez began his musical studies when he was very young. He had the opportunity to join a group of bohemian musicians and lived in Europe for more than 30 years, touring all the continents, 120 countries, and performing with his harp in front of such luminaries as were Frank Sinatra, Luciano Pavarotti, Princess Diana of Wales, King Juan Carlos of Spain, Grace Kelly, and more. He continues to play his music at different venues in New York City.

PIEDAD CASTAÑO: Born in Medellin, Colombia, Piedad's theatrical debut in New York was in *"La Playa Vacía"* produced by the Puerto Rican Traveling Theater in 2004. Since then she has worked in a long list of plays, which include America Barrera's *"Caravana de Sueños"*, *"Cama para Tres"* directed by Cecill Villar (Best supporting actress award in Teba's first Comedy Festival), Fernando Vieira's *"Las Cuarentonas tienen derecho a amar"*, and la Luna monologue from *"Blood Wedding"*, directed by Theodoris Castellanos (Best Monologue in J.J. Franco's festival *"Monologando Ando"*). Piedad debuted with *Danisarte* in Lucia Tavera's *"Antesala de la Muerte"* at the Julia de Burgos Cultural Center and appeared in *Danisarte's* Lorca festivals *"Requiem for Lorca"*, *"Celebrating Lorca"*, and *"Lorca Forever"*, directed by Alicia Kaplan at La Nacional, New York City. She also traveled with *Danisarte* and appeared in the bilingual multi-cultural play *"Soliluna: a Voyage thru five continents of the world"*, created and directed by Alicia Kaplan, at the International Theatrical Festival in Caguas, Puerto Rico and the New York tour of the same play. Besides various nominations, Piedad received a special award from HOLA for the monologue *"El Lenguaje de las Flores"* by Federico Garcia Lorca and a Talia Award for her various roles in *Danisarte's "Soliluna: a magical voyage thru five continents of the World"*.

CARLOS DEL PINO: Born in Camagüey, Cuba, Carlos del Pino studied at Havana University's Escuela Superior de Arte, and later under Czech maestro Karol Kopriva. In 1985 he received Germany's *"Johann Sebastian Bach Medallion"*, and in 1990 was invited by Prince Albert to perform in Monaco. A former member of Cuba's Orquesta de Ópera y Ballet and the renowned orchestra Opus 13, he has toured extensively throughout Europe and Latin America. His many performances with the Cuban Cultural Center of New York were attended by luminaries from the world of jazz, followed his performance at Carnegie Hall in honor of composer Tania León. In 2007, he was invited by Misloslav Jelinek to perform at the VIII Convention of Bass in Brno, Czech Republic and the following year by Irena Olkiewicz requested he reprise his performance at the Bass Convention in Wroclaw, Mr. del Pino's virtuosity has inspired critic Playbill's Benjamin to remark: *"His physical dexterity and lyricism is of such grandeur that none who hear him could ever think of the bass again as simply an instrument designed to keep the bottom beat."*

DAVID GALVEZ: A native of Lima, Peru, David was the first classical guitarist to win the prestigious Edwin & Leigh Concerto Competition in New York City. He has also received top winner prizes in the Schadt String Competition in Pennsylvania two consecutive times and also won the National Guitar Competition *"Jeunesses Musicales"*. Mr. Galvez has performed solo and chamber recitals internationally including the Carnegie Hall and Merkin Hall. He has also performed as a guest soloist with the Manhattan Philharmonic Orchestra, The National Symphony Orchestra and the Trujillo Orchestra of Peru. David studied at the National Conservatory of Lima and went on to earn both a bachelor's and Master's degree in music at the Manhattan (New York) School of Music.

He also holds a bachelor's degree in communication science from Peru's Lima University. In 2017 he accompanied Amaya Arberas as invited musical guests at the *"Concepción Arenal Ponte"* Award ceremony for Women's History Month in New York. David is currently a guitar professor at the Long Island Conservatory and the Queens School of Music. David performed with Amaya Arberas in *Danisarte's Lorca Lives/Lorca Vive* virtual theatrical festival and in the *Lorca por Siempre* and *Lorca's Legacy* theatrical festivals at La Nacional.

ANGEL GIL-ORRIOS: Born in Cariñena (Zaragoza, Spain), Angel has been since 2000 the Artistic/Executive Director of the prestigious Thalia Spanish Theatre in New York and has been honored with the New York 2009 Mayor's Award for Arts and Culture, and the 2010 Hispanic Leadership Award by the New York City Council. He received the *2017 Raul Julia HOLA Founders Award for Excellence*, the *2010 ACE Gold Award for Artistic Achievement* from the Association of Latin Critics of Entertainment of NY; in 2021 the *"Extraordinary Award for Distinction and Merit"* from the Latin Alternative Theater Awards of NY; and in 2022 the *Talia Life Achievement Award* and the *International Art Award*. In Madrid, he received the *2022 Gold Medal* awarded by the Academia de Artes Escénicas de España (Academy of Performing Arts of Spain) to the Alliance of Teatros Latinos NY, led by Thalia Spanish Theatre and eight other Hispanic theaters. In March 27, 2023, International Theater Day, he received in Madrid the first *International Talia Award* from the Academy of Performing Arts of Spain for the Bilingual World Premiere of *"Life Lessons/Lecciones de Vida"* by Eduardo Galán, which had already won in NY 14 Awards for Artistic Excellence (1 HOLA, 3 ATI, 7 Talia and 3 LATA). Considered an expert in GARCIA LORCA, in 1992 he produced and directed García Lorca's film script *"Trip to the Moon"* in New York with Raúl Juliá, who was his partner in the production company Fuego Films, winning the XVIII San Francisco Poetry Film Festival Award in 1993. Commissioned by the heirs of Lorca in commemoration of the fiftieth anniversary of his death, he translated into English the enigmatic play *"Once Five Years Pass"* which was published in New York in 1986 by American Theater Magazine, the main North American theater magazine, and in a bilingual edition by the Station Hill Press publishing house in 1989. Over the years he has produced, designed and directed with great success from critics and the public, both in Spanish and English, Lorca's productions: *"The House of Bernarda Alba"*, *"The Audience"* and *"Play Without a Title"*, as well as the musical *"Poet in New York"*. For 50 years he has produced, designed and directed more than 150 productions in Spain, France, the U.S., and Latin America, which have met with international acclaim and have won him numerous awards, among them: the Silver Medal of the French Academie des Arts-Sciences-Lettres in Paris in 1987; the Prince Ferdinand Award in Zaragoza, Spain in 1975; and in New York multiple ACE (Association of Critics of Entertainment) Awards, HOLA (Hispanic Organization of Latin Actors) Awards, ATI (Artistas de Teatro Independiente), Talía and LATA (Latin Alternative Theater Awards).

He produced & directed 17 World Premiere Tango musicals with Maestro Raul Jaurena including *I Love Tango/Te Amo Tango*, recorded live at Thalia winning the 2007 Latin Grammy for Best Tango Album. Angel has an M.F.A. in Directing with “*Premio Extraordinario*” from the School of Dramatic Arts of Zaragoza. In 1979 a grant from the U.S.-Spain Joint Committee for Cultural Affairs enabled him to research Broadway musicals in New York, where he remained ever since. He has imparted Master Classes, lectured and taught at several universities, cultural centers and theatres in the United States, Spain and Latin America.

AZUCENA ROLLAN-MAS: is an accomplished dancer, performer, and certified ballet instructor who has performed and worked internationally. Currently based in New York City, Azucena has worked at Ballet Hispanico, Fiorello LaGuardia High School, America Dance and Drama Studio. Azucena has received many dance certifications. She believes dance has no place for hierarchies and no time for imitation. Instead, students have the freedom to express themselves through dance, while still honoring the classical ballet techniques and tradition. Born in Spain (País Basque) where she started dancing ballet at the age of 6. At 13 years old she studied at the Royal Conservatory of Madrid. After that, she went to Cannes, France to the prestigious International Dance School Rosella Hightower. At age 17, she signed her first ballet contract with the ballet company of Munich State Opera in Germany. Later engaged as a Soloist at Salzburg Theatre in Austria, she also performed many of the classical ballet repertoire such as *La Sylphide*, *Giselle*, *Swan Lake*, *Onegin*, *Sleeping Beauty*, *La Fille Mal Garde*, *Romeo and Juliet*, *Nutcracker*, *Petruouska*, *Jeux de Cartes* among other neoclassical creations. She has interpreted the original choreographies of Paris Opera and Royal Ballet. Azucena has appeared in operas by Mozart, Wagner, and Strauss in various productions and prestigious theaters around Europe. After more than 15 years as professional dancer, she returned to school and obtained a D.E (State Teacher Diploma in Cannes France) and taught in France. Afterwards she went to the Real Conservatory of Madrid and then returned to France to continue teaching in Monaco and the French Riviera for several years. After obtaining a Masters in Dance at France’s National Conservatory of Music and Dance of Lyon, she taught at the International Rosella Hightower dance school in Cannes. Azucena also sits on a panel as Jury for dance competitions and the official exams of France and Spain. Her teaching remains her biggest honor and true passion.

SINGO: A leading Latin music pianist from Japan, known for his unique creativity and exceptional technique in performance, composition, and direction. His mastery of the Latin piano style “*Tumbão*” is highly acclaimed by world-class artists. In addition to piano, he is also skilled in percussion. Since 2007, he has been based in Cuba, collaborating with top musicians on album productions. In 2017, he achieved a historic milestone by joining Cuba’s renowned national band, “*KLIMAX*,” and performed with them for three years. In 2022, he moved to New York. Since 2022, he has been leading “*feslatimba*” (Japan Latin Music Festival “timba”) Japan’s largest Latin music festival in Tokyo, to promote the genre.

ANDRÉS TUTEK: is a Colombian actor and a writer with a passion for life and creative ingenuity. From a very young age, he showed a special interest in being a storyteller through his short stories and plays, which he always has seen as a way to play, enjoy life, and offer social criticism. Tutek has participated in various plays and short films, working with magical directors with whom the spirit of art has connected him to enjoy the experience of having a good time, the experience of living. Beyond wanting to shine as an actor, Tutek has always wanted to create small niches where everyone can shine, not because of competition, but because of connection, love, friendship, ingenuity, and eternal mischief. Tutek knew Lorca’s work in his teenage years when he first performed professionally on the stage of the former TPB (Teatro Popular de Bogotá) with “*Blood Wedding*”. From that moment on, he knew he belonged on stage and has never wanted to leave it. “*Live and let live*” is his life principle. Freedom, love, laughter, and the ability of seeing the best in everyone are what drives him. His hallmark is commitment and living intensely, never reaching satiety. *El Hado Madrehado (The Botched Fairy Godfather)*, a satire on the stereotypes of beauty, wealth, and being a puppet of social conventions, is Tutek’s favorite work, celebrated from the inexistent infinity by his eternal director, Alejandro Marín, and his lifelong partner, Libia Gil.

FERNANDO VIEIRA: is a New York-based writer, director, and performer. As a multidisciplinary artist, Vieira balances their career as creator of stage and film works. Playwriting work includes the plays *Goodbye, Little George* (2020), *Lamento Habanero* (2021), and *Anormales* (2021). Vieira’s work has been presented at various theatrical companies and institutions such as BAAD!, Repertorio Español, IATI Theater, The Brick Theatre, Teatro Audaz, Chelsea Theater, Prelude Festival, The Tank, among others. Film work includes the documentary *Unlabeled* (2021) and the experimental short films *Frenetic Journey Toward Muddledness* (2023) and *Las Olas* (2024). Fernando is the program director of the upcoming NYC Queer Ecuadorian Cinema Fest (Fall 2025). Vieira earned a Master of Arts degree in Film Studies from CUNY Graduate Center. For *Danisarte*, he wrote and directed *Lamento Habanero (Havana Lament)* for the *Lorca Forever/Lorca por Siempre* theatrical festival at La Nacional.



FOUNDER & PRODUCING ARTISTIC DIRECTOR

ALICIA KAPLAN: (Actress, Director, Choreographer, Teacher & the Founder & Producing Artistic Director of *Danisarte*): Now in its 32nd year, *Danisarte* is a not-for-profit bilingual theatrical production company whose mission is to develop original productions in English and Spanish with the goal of increasing understanding among people of many cultures and nations, develop, and showcase the talents of minority artists. *Danisarte* (www.Danisarte.org) has offered bilingual acting and playwriting workshops, an annual theatrical festival in East Harlem and served as an incubator for novice artists and an experimental platform for professionals.

Alicia has developed and directed 60 plays for *Danisarte* and many other theatrical companies and institutions.

Alicia studied ballet under the tutelage of Nina Novak, and performed with the Ballet Nacional de Venezuela. As a child she also performed at the Teatro Municipal and on television. She also was a member with her sister Betty of "*Las Antonettes*" created by mother Ruth Antonofsky and performed throughout Venezuela and on all the variety shows on television. Later she studied ballet, jazz, and modern dance in New York with Maria Swoboda, Luigi, and Merce Cunningham, and acting with Uta Hagen, as well as with Sonia Moore at the Stanislavski Center for Performing Arts.

Her acting debut in New York was in the world premiere of Roman Chalbaud's *The Terrible Angels* at the Henry Street Playhouse. Off-Broadway in New York, Alicia performed at The Puerto Rican Traveling Theatre, Repertorio Español, The Public Theatre, The Pearl Theatre, The Theater of the Americas, the Latin American Theatre Ensemble, and Teatro Thalia, among others. She performed at the Gala Theatre (Washington D.C.) in *Dinner for Two*, by Santiago Moncada and Lope de Vega's *El Rufian Castrucho*. At The Zach Theatre (Austin, Texas) and Vermont Stage Co. in *The Clean House* by Sara Ruhl. And at the Pasadena Playhouse (California), *Penetratus* by Betty Kaplan. In Colombia, she toured with Thalia's *No Problemo Amigo*, and *Danisarte's Soliluna: a magical voyage thru five continents* (as the Creator, Director and Actress).

A veteran of more than 265 productions including television series, films, theatre, commercials, and broadcasting, Alicia has performed in the United States, Venezuela, Puerto Rico, Mexico, Colombia, and Spain, She has portrayed Spanish, French, German, Italian, Russian, North and South American characters in contemporary and classic comedies and dramas in English and Spanish.

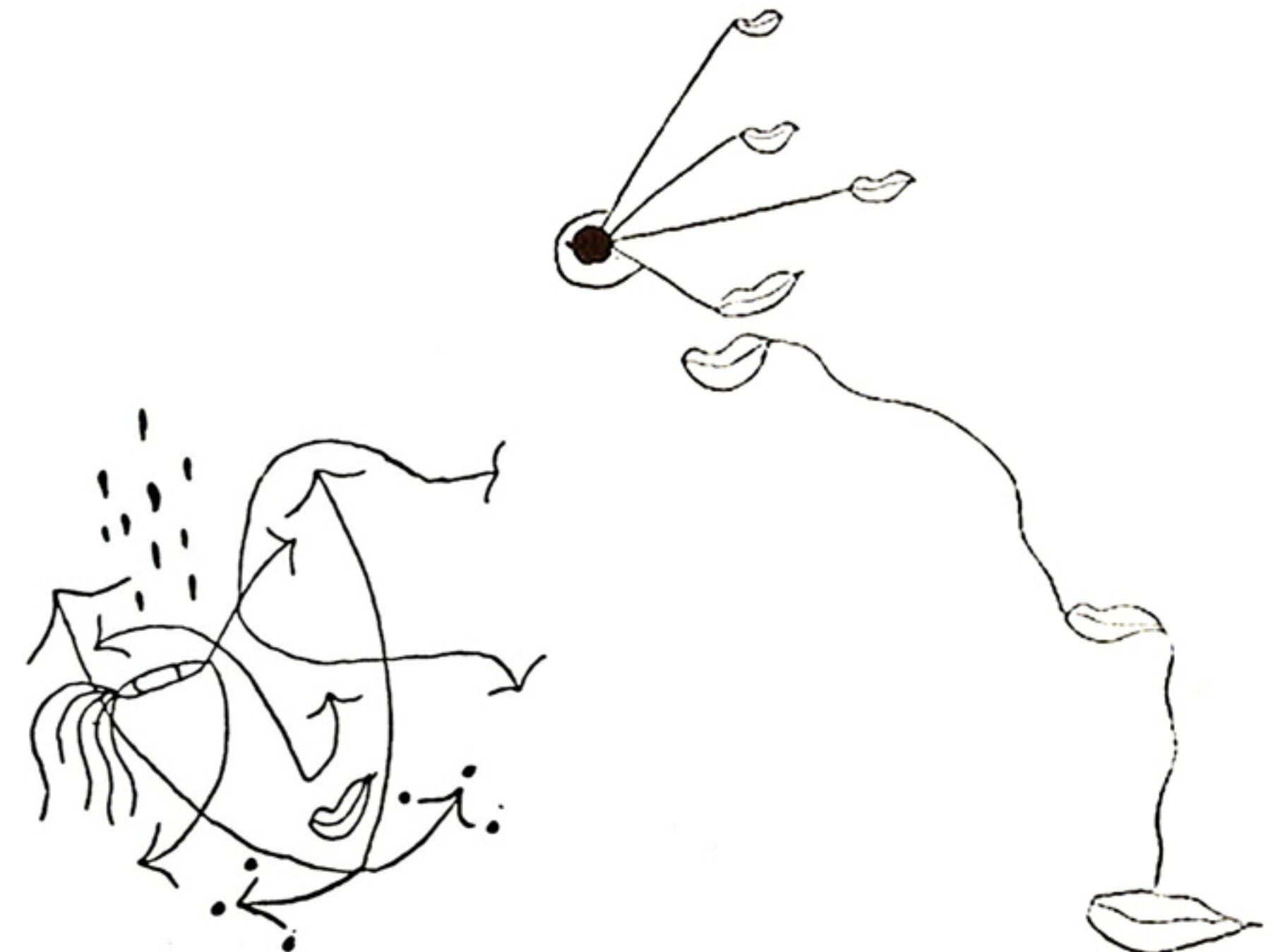


AWARDS

The Association of Latin Critics of New York (A.C.E.), The Hispanic Organization of Latin Artists, Aplausos, Palmas de Oro, the Latin American Theatre Ensemble, The Screen Actors' Guild's Joseph C. Riley Service Award for her work with the Equal Ethnic Opportunities Committee, and the Medaille D'Argent from the Société Académique D'Éducation et D'Encouragement from France in recognition of her contributions to the acting profession. From Mexico, an Award from the Ayuntamiento Constitucional y el Instituto de Protección de la Infancia.

In Cabo Rojo, Puerto Rico, Alicia was bestowed an "Honor Distinction". In New York, the "Gabriela Mistral, Frida Kahlo, Julia de Burgos Reconocimiento" from the Galo Plaza International Committee, a Latin American Theatre Award, and the "Premio Concepción Arenal Aponte" from the Latin American Cultural Center of Queens, New York. From Spain, for Artistic Excellence, a Special Recognition Award from el Ayuntamiento de Churriana de la Vega. Alicia was awarded in 2018 a Golden ACE Award. In 2021 Alicia became a "Legacy Artist" of the Entertainment Community, She has been a Premio Arte Awardee, and was also awarded a Latin Alternative Theatre (LATA) Award and a Citation from the City of New Jersey. Recently Alicia was bestowed Talía Awards the Lifetime Achievement Award "Gilberto Zaldivar", the Herberto Dumé Award for Theatrical Development and was named a Pillar of the Hispanic Theatre of New York for her artistic and cultural achievements.

Alicia is a SAG - AFTRA, and A.E.A. member A Founding member of The East Harlem Council for the Arts & former Board Member of the Julia de Burgos Latino Cultural Center in East Harlem, and a former EEOC member of SAG-AFTRA, HOLLA, and AEA.



PRODUCTION TEAM

Alicia has been a Host and Presenter at the Latin ACE Awards, Talía Awards, and the Hispanic Organization of Latin Actors' Galas.

As the Founder & Producing Artistic Director of *Danisarte*, Alicia directed & presented several Lorca bilingual theatrical festivals at La Nacional in New York City from 2019-2023. During the Pandemic, she spear-headed the Premiere of the first virtual bilingual theatrical festival of "*Lorca Lives/Lorca Vive*". She is the Producing Artistic Director and Broadcaster/Interviewer of *Welcome to My World with Alicia/ Bienvenido a Mi Mundo con Alicia*. (Youtube/akDanisarte). In 2021 Alicia conceived and directed *Danisarte's* bilingual theatrical festival "*Lorca Forever/Lorca por siempre*" at La Nacional. In 2022 Alicia made her debut as an actor/dancer in the Russian opera "*Lady Macbeth of Mtsensk*" at the Metropolitan Opera House. During 2023 Alicia produces, directs, choreographs, and plays the role of Luna during the tour of "*Soliluna....*" throughout the five boros of New York. She also produced & directed the "*Lorca's Lasting Legacy*" dramatic concerts celebration at La Nacional. Alicia is featured as a performer during the concert of Dayramir Gonzalez' original musical compositions of Lorca's poems commissioned by *Danisarte*, with dancer Dandara Veiga. Alicia also became the Foreign Correspondent for the Argentinian web/television series *Alba Presenta*. In 2024 Alicia directed the critically and publically acclaimed production of *Fade* by Tanya Saracho. Alicia continues her virtual and theatrical life, and is eternally grateful to the press, our artists, sponsors, contributors, producers, directors, volunteers, and the public for the support of *Danisarte* and herself throughout the years.



HERNAN ACUÑA: (Associate Producer, Technical Director, Light & Sound Designer & Videographer/Editor) From Colombia, Hernan studied Theatre Arts at La Universidad Tecnológica in Pereira, and performed with the theatrical group "*Los Juglares*" in many productions. In New York, he studied at the Center for Media Arts and also worked as an actor and as a technician throughout New York. His history with *Danisarte* began as a lighting technician and then as the Technical Director in numerous bilingual theatrical festivals at the Julia de Burgos Latino Cultural Center in East Harlem. He worked with *Danisarte* at the Tenement Theatre at the Lower East Side Tenement Museum with "*Herencia de amor y sangre*" (by Arnaldo Rodriguez), which was the first production in Spanish at that theatre. In 2014 he served as the Technical Director and Narrator of "*El Manicomio*" (by Myrna Lluich), both directed by Alicia Kaplan, presented in collaboration with el Taller Boricua at the Julia de Burgos Latino Cultural Center. He was also the Associate Producer and Technical Director for *Danisarte's* previous Lorca Festivals and spearheaded the Colombian tour of "*Soliluna: a magical journey thru 5 continents*." Hernan also portrays El Sol in this award winning multi-media bilingual production since its beginning. He is the Videographer/ Co-Editor for *Danisarte's* productions on the *Danisarte* channel and international media outlets.

SARA RIVAS: (Video Creator, Editor, Animator, Graphic Designer & Webmaster) Born and raised in New York City and of Mexican, Venezuelan, Russian, and Spanish heritage, Sara has been a vital part of *Danisarte's* artistic and cultural legacy, beginning her journey as a production assistant. A versatile and multidisciplinary artist, Sara has acted in numerous films, television shows, and commercials. As a musician, she has performed on bass and keyboard/synth with various bands. In addition to her creative work on stage and screen, Sara has contributed her skills as a web designer and video editor for several international companies.

INDIA FAY JONES: Artist of "Deconstructing Lorca" painting

ELAINE MENDEZ: Art Curator & Executive Director of NYC Arts Empire (artsy.net)

JORGE LEONARDO CLAVIJO: Sound & Production Assistant

MERCEDES MIER: Box Office Manager

SEBASTIAN GIL-LOPEZ: Associate Videographer

A Sincere Thank You! / !Mil Gracias!

DANISARTE ANGELS

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for the continuation of our mission!
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