

ALICIA KAPLAN

SAG-AFTRA • AEA

Email: Danisarte@aol.com

Hair: Blonde
 Eyes: Blue
 Height: 5'7
 Weight: 120 lbs.
 Size: 5-6

THEATRE (New York, Representative Roles - Partial List)

<p>THE PLACE WHERE MAMMALS DIE (Diaz) DESIRE CAUGHT BY THE TAIL (Picasso) THEY'VE GOT DEATH BOUND UP (Bardallo) DINNER FOR TWO (Moncada) THE BUTTERFLY'S EVIL SPELL (Lorca) THE BITTER TEARS OF PEIRA VON KANT (Fassbinder) NO EXIT (Sartre) SARA EN EL TRASPATIO (Reguera-Saunell) TWO WOMEN FOR ONE GHOST (de Obaldia) LETTERS HOME (various authors) THE TERRIBLE ANGELS (Chalbaud) ORISON (Arrabal) THE MAIDEN'S CONSENT (Moratin) BLOOD WEDDING (Lorca) THE FOX AND GRAPES (Figueroa) THE TAMING OF THE SHREW (Shakespeare) YERMA, BLOOD WEDDING (Lorca) IF ONLY I COULD BE... (Crisan)</p>	<p>Monica Cousin Death Emilia Various Sidonie Estelle Eloisa Viviane Various Sagario Lilbe Rita Wife Cleia Katharina Various Teeny</p>	<p>The Public Theatre The Pearl Theatre Puerto Rican Traveling Theatre Thalia Theatre Puerto Rican Traveling Theatre The 47th Street Theater International Theatre Institute Latin American Theatre Ensemble The Wonderhouse Theatre Theatre 22 Henry Street Playhouse The Pothelly Theatre The Pearl Theatre Gramercy Arts Theatre New Faces Theatre Greenwich Mews Theatre Spanish Repertory Theatre, Stanislavski Center Viva Stage (touring)</p>
---	---	---

THEATRE - REGIONAL/INTERNATIONAL

<p>DINNER FOR TWO (Moncada) EL RUFLAN CASIRUCHO (Lope de Vega) THE LOVE OF DON PERLIMPLIN AND BELISA IN THE GARDEN (Lorca) THE CLEAN HOUSE (Ruhl) THE SLAVE (Imamu Amin Bataka a.k.a. LeRoi Jones) PENEIRAIUS (B. Kaplan) NO PROBLEMO AMIGO (Espinal) SOLILUNA (A. Kaplan)</p>	<p>Emilia Teodora Belisa Ana Grace Alicia Host Mothers Luna</p>	<p>Gala Hispanic Theatre Gala (Washington, D.C.) The Casals Festival (Puerto Rico) Zach Theatre (Austin, Texas), Vermont Stage Co. Theater of the 7th Sister (Lancaster, PA) Pasadena Playhouse (California) Manizales, Medellin, Bogota (Colombia) La Nacional & tour Risaralda, Colombia</p>
--	--	---

TELEVISION and FILM (U.S.A., Leads & Supporting)

<p>THE TERTULIA BAR ONE LIFE TO LIVE THE DEVIL & MRS. COOTIE SATURDAY NIGHT LIVE. WHOOPIE! THE BABYSITTERS' CLUB APPLAUSE FOR THE BEST ONE THE SUMMER OF MY DREAMS TORN LOYAL LIES THE TAXMAN ALMOST A WOMAN NIGHT FALLS ON MANHATTAN JOE THE KING OPENHOUSE 224 LIGHT STRUCK</p>	<p>Gladys Inocencia Mrs. Cootie Various Saleswoman Flamenco Dancer Mirta Esperanza Cleana Gold Nurse Lawyer Mrs. Orzo Selma Lulu Palma</p>	<p>SBS ABC Fox NBC HBO Portella Prods. Uuauimo Prods. Soto-Semple Prods. Avi Nesher, Director Betty Kaplan, Director Sydney Pollack, Director Frank Whaley, Director Larry Strong, Director Heidnaldo da Silva, Director Mark Patridge, Director</p>
---	--	--

SPECIAL SKILLS

Fluent Spanish (neutral & from Spain, Colombia, Mexico, etc). Some French, German, Russian, Italian, British, Southern, Latino accents, Dubbing, Horseback riding, Roller skating, Bicycling, Teleprompter, Dancer (Ballet, Jazz, Slavic, Latino, Ballroom), Court / Federal Interpreter (Spanish).

Plays American, Spanish, Latin American, French, German, Italian, Russian

STUDIES

The Center for Stanislavsky Art, Harlequin Ballet, Luigi, Uta Hagen (New York) Nina Novak, Ballet Nacional de Venezuela, Paul Antillano (Venezuela)

COMMERCIALS, VOICE-OVERS & BROADCASTING On Request

AWARDS

Association of Latino Critics of New York (A.C.E), Palmas de Oro, Joseph C. Riley Award (SAG), Latin American Theatre Award, Diplome de Medaille D'Argent (Societe Académique D'Éducation et D'Encouragement), Gala International Committee Award

Extensive work in theatre, television series, films, commercials & broadcasting in U.S., Mexico & Venezuela.

Time Flies! Alicia with little Alicia as Tinkerbell in the mirror.....

